

Artist's statement

I propose the reunite with the time needed to pause (and look) and allow ourselves to be permeated by beauty. I pick up the tradition of painting, with all the consequences that this slow, individual, handcraft medium implies. Nevertheless, my daily life is immersed with photography, cinema and all forms of contemporary technologies that certainly affect my way of looking, and which I feed off of.

I'm interested in the more human, emotional and aesthetic side of art. Permanence of the ephemeral.

What interests me are places that are born to be shared by all: museums, stations, airports, hotels... Places we occupy, temporarily, transiently and that create a common identity in which we, at times, can recognize ourselves. Intimate, every day spaces of personal visions that are imposed upon us like universal mirrors where we can see ourselves reflected. The transformation of the real world into a pictorial imagery that tries to distill the beauty to make it visible.

I like to think that silence can be painted, and that a frame can contain time.